



# HOLLYWOOD BOWL



Wednesday, August 9, 6-11 p.m.

The Southern California Symphony—Hollywood Bowl Association presents

# Baroque Marathon 1972

with members of

THE LOS ANGELES PHILHARMONIC

Zubin Mehta, Music Director

conducted by

LUKAS FOSS

## WHAT THE MARATHON MEANS

The concert marathon idea was conceived and first put into practice by Zubin Mehta and Ernest Fleischmann at the Music Center and then by Lukas Foss and Ernest Fleischmann at the Hollywood Bowl last summer. It was prompted by a need increasingly felt in America: The young adult is not interested in attending the traditional type of concert wherein 3 or 4 pieces chosen with an eye towards variety are presented in formal manner and formal wear to an audience to which the concert is all too often merely one more social event.

Remember the first Marathon at the Music Center? It all began with Beethoven. Well, here we go again. 20th century's towering genius than you've probably ever heard in one place at one time. For Your Convenience, Hollywood Bowl Box Office will remain open until 9:30 p.m. TONIGHT. Regular Box Office hours: Monday through Saturday, 10 a.m. to 9 p.m./Sundays, Noon to 5 p.m.

## BEETHOVEN NIGHT

Wednesday, August 23

## SALUTE TO STRAVINSKY

Wednesday, September 6

TICKETS NOW AVAILABLE FOR REMAINING MARATHONS!

\$150

EVERY  
SEAT:

TICKETS  
TONIGHT







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6:00 p.m. GIUSEPPE GUAMI: Canzon vigesimaquarta a 8  
GIROLAMO FRESCOBALDI: Canzon vigesimanona a 8

#### Los Angeles Philharmonic Brass

##### Trumpets:

Robert di Vall

Irving Bush

##### Trombones:

H. Dennis Smith

Jeffrey Reynolds

##### Trumpets:

Thomas Stevens

Mario Guarneri

##### Trombones:

Byron Peebles

Herbert Ausman

Directed by Lester Remsen

6:05 p.m. DOMENICO SCARLATTI: Four Harpsichord Sonatas

K. 133 in C

K. 517 in D minor

K. 492 in D

K. 119 in D

Susanne Shapiro, harpsichord



- 6:20 p.m. HENRY PURCELL: Three-Part Fantasies Nos. 1, 2 and 3  
Glenn Dictrow, violin  
Alan de Veritch, viola  
Daniel Rothmuller, cello
- 6:30 p.m. PIETRO LAPPI: Canzon 26 (La Negrona)  
ORINDIO BARTULINO: Canzon Trigesima a 8  
Los Angeles Philharmonic Brass  
Directed by Lester Remsen
- 6:35 p.m. GEORG PHILIPP TELEMANN: Sonata in F minor for Bassoon and Continuo  
David Breidenthal, bassoon  
Susanne Shapiro, harpsichord  
Mary Louise Zeyen, cello
- 6:45 p.m. ELISABETH JACQUET DE LA GUERRE: Rigaudon 1, 2  
FRANCOIS COUPERIN: Les Barricades Mistérieuses  
JEAN-PHILIPPE RAMEAU: Le Rappel des Oiseaux  
Le Tambourin  
Susanne Shapiro, harpsichord
- 7:00 p.m. GEORGE FRIDERIC HANDEL: Sonata in D for Violin and Continuo  
Tze-Koong Wang, violin  
Susanne Shapiro, harpsichord
- 7:15 p.m. CLAUDIO MERULA (DA CORREGGIO): Canzon vigesimaterza a 5  
COSTANZO ANTEGNATI: Canzon vigesima (La Moranda)  
GIROLAMO FRESCOBALDI: Canzon vigesimaprima a 5  
Los Angeles Philharmonic Brass  
Directed by Lester Remsen
- 7:20 p.m. ANTONIO VIVALDI: Gloria  
Mary Rawcliffe, soprano  
Bonnie Hurwood, mezzo  
Hollywood Bowl Marathon Choir  
Jeannine Wagner, Director  
Members of the Los Angeles Philharmonic  
Conductor: Lukas Foss
- 7:45 p.m. GIUSEPPE SAMMARTINI: Concerto in F for Recorder and Strings  
Charles Zukovsky, recorder  
Members of the Los Angeles Philharmonic  
Conductor: Lukas Foss
- 8:00 p.m. CLAUDIO MONTEVERDI: Laetatus Sum (Psalm 121)  
Mary Rawcliffe, soprano  
Bonnie Hurwood, mezzo  
Thomas Oberjat, tenor  
Marvin Hayes, bass  
Hollywood Bowl Marathon Choir  
Members of the Los Angeles Philharmonic  
Directed by Jeannine Wagner



8:15 p.m. BENEDETTO MARCELLO: Concerto in C minor for Oboe and Strings

Barbara Winters, oboe  
Members of the Los Angeles Philharmonic  
Conductor: Lukas Foss

8:30 p.m. GEORGE FRIDERIC HANDEL: "Care Selve" from Atalanta  
"Bel Piacere" from Agrippina  
"Ah! Spietato" from Amadigi

Kathleen Battle, soprano  
Members of the Los Angeles Philharmonic  
Conductor: Lukas Foss

8:45 p.m. GIOVANNI PERGOLESI: Concerto in G for Flute and Strings

Anne Diener Giles, flute  
Members of the Los Angeles Philharmonic  
Conductor: Lukas Foss

9:00 p.m. GIOVANNI GABRIELI: Canzon Vigesimaottava  
BASTIAN CHILESE: Canzon Trigesimaseconda

Los Angeles Philharmonic Brass  
Directed by Lester Remsen

9:05 p.m. ANTONIO VIVALDI: Concerto in B minor for 4 Violins and Strings

Lily Mahler, Jeanne Aiken, Charlotte Sax, Barbara  
Durant, violins  
Members of the Los Angeles Philharmonic  
Conductor: Lukas Foss

9:20 p.m. HENRY PURCELL: Music for the Funeral of Queen Mary

Brass and Percussion of the Los Angeles  
Philharmonic  
Conductor: Lukas Foss

9:30 p.m. GEORGE FRIDERIC HANDEL: Coronation Anthem No. 1: Zadok  
the Priest

Hollywood Bowl Marathon Choir  
Members of the Los Angeles Philharmonic  
Conductor: Lukas Foss

9:40 p.m. GEORGE FRIDERIC HANDEL: Concerto Grosso in F, Op. 6, No. 2

Members of the Los Angeles Philharmonic  
Conductor: Lukas Foss

9:55 p.m. JEAN-PHILIPPE RAMEAU: Chaconne from "Les Indes Galantes"

Members of the Los Angeles Philharmonic  
Conductor: Lukas Foss

10:05 p.m. CLAUDIO MONTEVERDI: from Madrigali Guerrieri et Amorosi:  
Movete al mio bel suon  
Dolcissimo uscignolo  
Su, su pastorelli vezzosi  
Chi vol haver felice  
Ei l'armi cinse

Hollywood Bowl Marathon Choir  
Directed by Jeannine Wagner



10:20 p.m. JOHANN SEBASTIAN BACH: Magnificat in D

Mary Rawcliffe, soprano  
Bonnie Hurwood, mezzo  
Thomas Oberjat, tenor  
Marvin Hayes, bass  
Hollywood Bowl Marathon Choir  
Members of the Los Angeles Philharmonic  
Conductor: Lukas Foss

\* \* \* \* \*

The Hollywood Bowl Marathon Choir consists of members of the Los Angeles Master Chorale and the UCLA A Capella Choir, trained by Jeannine Wagner.

Organ: Owen Brady

Harpsichord Continuo: Susanne Shapiro

Cello Continuo: Nino Rosso, Vance Beach, Mary Louise Zeyen

Ms. Shapiro plays a harpsichord by Eric Herz, Boston.

Allan organ courtesy of Gould Music Company

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**SALUTE TO STRAVINSKY**

The rite of summer. More music of the 20th century's towering genius than you've probably ever heard in one place at one time.

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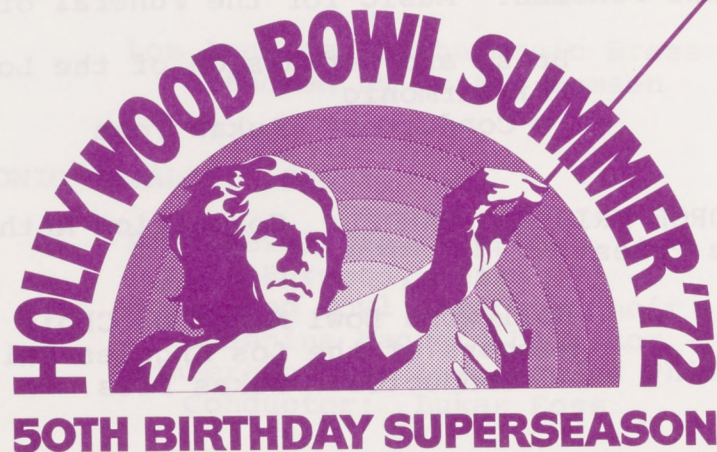
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BEETHOVEN MARATHON

Wednesday, August 23

- 6:00 p.m. Six Variations on "Nel cor piu non mi sento" (from "Molinara" by Paisiello)  
Alan Gampel, piano
- 6:05 p.m. Serenade in D, for Flute, Violin and Viola, Op. 25  
Roger Stevens, flute; Eliot Chapo, violin;  
Alan de Veritch, viola
- 6:35 p.m. Sonata for Cello and Piano in A, Op. 69  
Daniel Rothmuller, cello; Gerald Robbins, piano
- 7:00 p.m. Quintet for Piano and Winds in E flat, Op. 16  
Barbara Winters, piano; Donald Muggeridge, oboe;  
Michele Zukovsky, clarinet; David Breidenthal,  
bassoon; George Price, horn
- 7:25 p.m. Trio for Piano, Violin and Cello in B flat, Op. 97 (The Archduke)  
Gerald Robbins, piano; Glenn Dicterow, violin;  
Nathaniel Rosen, cello
- 8:05 p.m. An die ferne Geliebte  
Paul Sperry, tenor; Irma Vallecillo, piano
- 8:20 p.m. Piano Sonata in A flat, Op. 110  
Paul Schenly, piano
- 8:45 p.m. Congratulations Minuet, Op. 142
- 8:50 p.m. The Battle of Victoria (Part I of "Wellington's Victory," Op.
- 9:05 p.m. Piano Concerto No. 1 in C, Op. 15  
Paul Schenly, piano



9:40 p.m. Elegiac Song, Op. 118

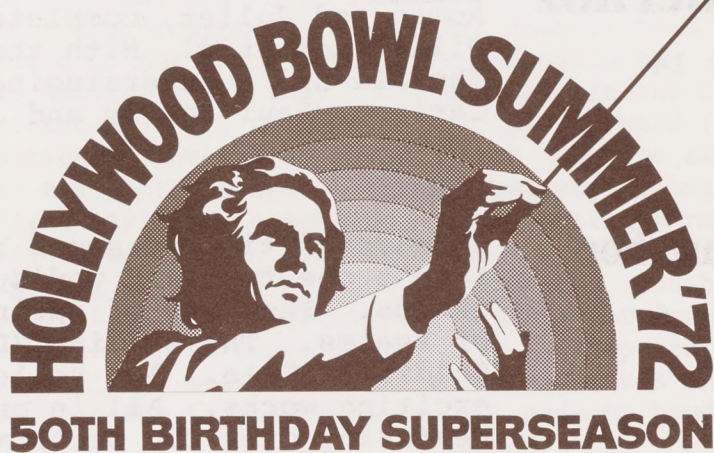
Hollywood Bowl Marathon Choir

9:55 p.m. Marches for Winds and Percussion (ed. Foss)

10:05 p.m. Symphony No. 9 in D minor, Op. 125 (Choral)

LaVerne Williams, soprano; Christina Krooskos, contralto; Val Stuart, tenor; Douglas Lawrence, bass; Hollywood Bowl Marathon Choir, Roger Wagner, director

The Los Angeles Philharmonic, Lukas Foss conducting, will take part in all items from 8:45 p.m. till the end of the program.



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# Coming Soon...Intriguing Programs Super Concerts...Of special interest to YOU

## THE PLANETS

Tuesday, August 29

Mehta conducts Holst's astrological masterpiece, The Planets, and Wagner's Flying Dutchman Overture. Mayumi Fujikawa - a bundle of violin wizardry from Japan - makes her Bowl debut playing the Tchaikovsky Concerto.

## Bartok's Concerto for Orchestra

Thursday, August 31

Martha Argerich plays the Schumann Piano Concerto with "...a fleet and fiery abandon ..." (TIME). Her husband, Charles Dutoit conducts the brilliant Bartok Concerto for Orchestra - a 20th Century classic.

## MAHLER & MOZART

Tuesday, September 12

James Levine, exciting young podium star, conducts the Mahler First Symphony. Then... he plays Mozart's B flat Piano Concerto, K.595, conducting from the piano!

## The Best of Berlioz

Thursday, September 14

Levine conducts Berlioz' dramatic symphony, Romeo and Juliet, complete and unabridged - Wild! Romantic! With the Los Angeles Master Chorale and a supersinging cast: Claudine Carlson, Paul Sperry and John Macurdy.

## The Stravinsky Marathon

Wednesday, September 6

5 hours of titanic sound by the 20th century's one true and undisputed musical genius. The Rite of Spring, The Symphony of Psalms. The Wedding (Les Noces). The Soldier's Tale. And no less than 17 other exciting works. All in one evening. Featuring over 200 performers: the Los Angeles Philharmonic and top soloists including piano-demon Roger Woodward, and Frank Zappa as narrator, all under the direction of LUKAS FOSS. All seats \$1.50 including a limited number of reserved box seats: first come, first served.

Tickets for ALL of these exciting, upcoming Bowl events are available at the Hollywood Bowl Box Office tonight until 9:30; other days: 10 a.m. - 9 p.m., Mon - Sat., 12 - 5 p.m., Sun. Also most agencies.



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## Stravinsky Marathon 1972

THE LOS ANGELES PHILHARMONIC

Zubin Mehta, Music Director

conducted by

LUKAS FOSS

April 6, 1971

Cher Maître,

When you laid down your pen, the era which started with Schoenberg's Pierrot and your Historie came to an end. You brought the masterwork chapter to a glorious close while opening up the whole field of music for innovation and discovery. Your many discoveries are hard to explain, so "musical" are they. Can one explain the climate you brought into music with your static rhythms, which do not propel forward (à la Beethoven), but walk in stationary position or hover like a blackbird? Can one explain your frozen harmonies, dead sounds: not in the sense of lifeless as stone, but in the sense of once-alive, now petrified, stylized to achieve a more lasting form? Can one explain your use of other music, former music, your inimitable way of making it your own, making it luminous by giving it the "Stravinsky treatment"? You helped yourself to everything from Machaut to Bach to Tchaikovsky to Webern, but you only used if you loved. Your loving relationship to music of the past is composed into your music. One sees how your music is made; one sees the seams and one derives an almost moral pleasure and confidence from the fact that it is "all made by hand"--as you once joked.

I always looked upon you as a young composer of the eighteenth century must have looked at "Papa" Haydn. Both of you were sturdy, shrewd masters, and continued to write music to a ripe old age. Both of you took music by the hand and brought it from one period to another--to two others, in your case.

You are the last of the Great Masters, the last who advanced music through personal expression rather than "new solutions".

As a composer who had to find his own way I have turned away from your example, from the masterwork idea, from your masterwork. But my love for music continues to feed on everything that flowed from your pen.

--Lukas Foss



STRAVINSKY MARATHON

Wednesday, September 6

6:00 p.m. Fanfare for 2 Trumpets (1967)

Thomas Stevens; Mario Guarneri

6:05 p.m. Serenade in A (1925); Piano Rag-Music (1919)

Sharon Davis, piano

6:25 p.m. Three Pieces for String Quartet (1914)  
Double Canon for String Quartet (1959)  
Concertino for String Quartet (1920)

Richard Leshin, Roy Tanabe, violins; Albert  
Falkove, viola; Mary Louise Zeyen, cello

6:40 p.m. Three Pieces for Solo Clarinet (1918)

Kalman Bloch

6:50 p.m. Duo Concertante (1932)

Irving Geller, violin; Mary Mark Zeyen, piano

7:05 p.m. Pater Noster (1926); Ave Maria (1934); Anthem (1962)

Hollywood Bowl Marathon Choir, Roger Wagner,  
conductor

7:15 p.m. Elegy for Unaccompanied Viola (1944)

Alan de Veritch

7:20 p.m. Three Songs from William Shakespeare (1954); The Owl and  
The Pussycat (1967)

Gloria Grace Prosper, soprano; Roland Moritz, flute  
Michele Zukovsky, clarinet; Jerry Epstein, viola;  
Sharon Davis, piano



7:30 p.m. Suite Italienne (1934) from "Pulcinella", arr. Piatigorsky

Douglas Davis, cello; Sharon Davis, piano

7:45 p.m. Concerto for Two Solo Pianos (1935)

Roger Woodward, Ralph Grierson

8:05 p.m. The Wedding (Les Noces) (1917-1923)

Margaret Zeleny, soprano; Jeannine Wagner, mezzo;  
Kenneth Westrick, tenor; Arthur Edwards, bass

Pianos: Ralph Grierson, Shibley Boyes, Natalie  
Limonick, Martha Gustetto

Percussion: Mitchell Peters, Walter Goodwin,  
Charles DeLancey, Thomas Raney, Kenneth Watson,  
Robert Winslow

Conductor: Lukas Foss

8:40 p.m. Concerto for Piano and Winds (1923-1924)

Roger Woodward, piano

Los Angeles Philharmonic, Lukas Foss, conductor

9:05 p.m. Symphony of Psalms (1930)

Hollywood Bowl Marathon Choir, Roger Wagner,  
director

Los Angeles Philharmonic, Lukas Foss, conductor

9:35 p.m. The Soldier's Tale (L'Histoire du Soldat) (1918)

Roy Tanabe, violin; Milton Nadel, contrabass;  
Michele Zukovsky, clarinet; David Breidenthal,  
bassoon; Mario Guarneri, trumpet; Byron Peebles,  
trombone; Charles DeLancey, percussion

Narrator.....Frank Zappa

Soldier.....Tim Buckley

Devil.....to be announced

Conductor: Lukas Foss

10:25 p.m. The Rite of Spring (Le Sacre du Printemps) (1913; rev. 1947)

Los Angeles Philharmonic, Lukas Foss, conductor

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## MORE FIREWORKS AT THE BOWL

Saturday, September 16

The Incredible Pops Finale! James Levine conducts popular favorites including Gershwin's Cuban Overture, Dvorak: 3 Slavonic Dances, Rachmaninoff's Paganini Rhapsody and Liszt's Hungarian Fantasy with pianist Earl Wild, Vaughan Williams' Greensleeves, and Handel's Royal Fireworks Music with a spectacular fireworks display.

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